| National Glandardo Basca Repor                               | rt Card - 6th Grade  |   | Qua | luarter |   |
|--|--|---|-----|---------|---|
|  | Performance Indicatiors  | 1 | 2   | 3       | 4 |
| •  | tence in a variety of motor skills and movement patterns.  |   |     |         |   |
| S1.M1 Dance and Rhythm                                       | Demonstrates correct rhythm and pattern for 1 of the following dance forms: fold, social, creative, line or world dance. (S1.M1.6)   |   |     |         |   |
| S1.M2 Throwing   | Throws with a mature pattern for distance or power appropriate to the practice task (e.g., distance = outfield to home plate; power = 2nd base to 1st base). (S1.M2.6)   |   |     |         |   |
| S1.M3 Catching   | Catches with a mature pattern from a variety of trajectories using different objects in varying practice tasks. (S1.M3.6)  |   |     |         |   |
| S1.M4<br>Passing and receiving                               | Passes and receives with hands in combination with locomotor patterns of running and change of direction and speed with competence in modified invasion games such as basketball, flag football, speedball, or team handball. (S1.M5.6)  |   |     |         |   |
| S1.M5  | Throws, while stationary, a leading pass to a moving receiver. (\$1.M5.6)  |   |     |         |   |
| Passing and receiving S1.M6 Offensive skills                 | Performs pivots, fakes, and jab steps designed to create open space during practice tasks. (S1.M6.6)   |   |     |         |   |
| S1.M7 Offensive skills                                       | Performs the following offensive skills without defensive pressure: pivot, give and go, and fakes. (S1.M7.6)   |   |     |         |   |
| S1.M8 Dribbling/ball control                                 | Dribbles with dominant hand using a change of speed and direction in a variety of practice tasks. (S1.M8.6)  |   |     |         |   |
| S1.M9 Dribbling/ball control                                 | Foot-dribbles or dribbles with an implement with control, changing speed and direction in a variety of practice tasks. (\$1.M9.6)  |   |     |         |   |
| S1.M10 Shooting on goal                                      | Shoots on goal with power in a dynamic environment as appropriate to the activity. (S1.M10.6)  |   |     |         |   |
| S1.M11<br>Defensive skills                                   | Maintains defensive ready position with weight on balls of feet, arms extended and eyes on midsection of the offensive player. (\$1.M11.6)   |   |     |         |   |
| S1.M12 Serving   | Performs a legal underhand serve with control for net/wall games such as badminton, volleyball, or pickleball. (S1.M12.6)  |   |     |         |   |
| S1.M13<br>Striking   | Strikes with a mature overhand pattern in a nondynamic environment (closed skills) for net/wall games such as volleyball, handball, badminton, or tennis. (S1.M13.6)   |   |     |         |   |
| S1.M14 Forehand and back hand                                | Demonstrates the mature form of the forehand and backhand strokes with a short-handled implement in net games such as paddleball, pickleball, or short-handled racket tennis. (S1.M14.6)   |   |     |         |   |
| S1.M15<br>Weight transfer                                    | Transfers weight with correct timing for the striking pattern. (S1.M15.6)  |   |     |         |   |
| S1.M16<br>Volley   | Forehand volleys with a mature form and control using a short-handled implemet. (S1.M16.6)   |   |     |         |   |
| S1.M17 Two-<br>hand volley                                   | Two-hand volleys with control in a cariety of practice tasks. (S1.M17.6)   |   |     |         |   |
| S1.M18 Throwing underhand                                    | Demonstrates a mature underhand pattern for a modified target game such as bowling, bocce, or horseshoes. (S1.M18.6)   |   |     |         |   |
| S1.M19<br>Striking   | Strikes, with an implement, a stationary object for accuracy in activities such as croquet, shuffleboard, or golf. (S1.M19.6)  |   |     |         |   |
| S1.M20<br>Striking   | Strikes a pitched ball with an implement with force in a variety of practice tasks. (\$1.M20.6)  |   |     |         |   |
| S1.M21<br>Catching   | Catches, with a mature pattern, from different trajectories using a variety of objects in a varying practice tasks. (\$1.M21.6)  |   |     |         |   |
| S1.M22 Outdoor Pursuits                                      | Demonstrates correct technique for baskic skills in 1 self-selected outdoor activity. (S1.M22.6)   |   |     |         |   |
| S1.M23 Aquatics  |  |   |     |         |   |
| S1.M24 Individual-Performance<br>Activities                  | Demonstrates correct technique for basic skills in 1 self-selected individual-performance activity. (S1.M24.6)   |   |     |         |   |
| •••  | concepts, principles, strategies and tactics related to movement and performance.  |   |     |         |   |
| S2.M1 Creating space with movement S2.M2 Creating space with | Creates open space by using loccmotor movements (e.g., walking, running, jumping and landing) in combination with movement (e.g., varying pathways; change of speed, direction or pace). (S2.M1.6)  Executes at least 1 of the following offensive tactics to create open space: moves to open space without the ball; uses a variety of passes, |   |     |         |   |
| offensive tactics  S2.M3 Creating space with                 | pivots and fakes; give and go. (S2.M2.6)  Creates open space by using the width and length of the field/court on offense. (S2.M3.6)  |   |     |         |   |
| width and length  S2.M4 Reducing space by                    | Reduces open space on defense by making the body larger and reducing passing angles. (\$2.M4.6)  |   |     |         |   |
| changing size and shape S2.M5                                | Reduces open space by not allowing the catch (denial) or by allowing the catch but not the return pass. (\$2.M5.6)   |   |     |         |   |
| Reducing space using denial S2.M6                            | Transitions from offense to defense or defense to offense by recovering quickly. (S2.M6.6)   |   |     |         |   |
| Transitions S2.M7  | Creates open space in net/wall games with a short-handled implement by varying force and direction. (\$2.M7.6)   |   |     |         |   |
| Creating space through variation                             | . , , , , , , , , , , , , , , , , , , ,  |   |     |         |   |
| S2.M8 Using tactics and shots S2.M9 Short selection          | Reduces offensive options for opponents by returning to midcourt position. (S2.M8.6)  Selects appropriate shot and/or club based on location of the object in relation to the target. (S2.M9.6)  |   |     |         |   |
| S2.M10   | Identifies open spaces and attempts to strike object into that space. (S2.M10.6)   |   |     |         |   |
| Offensive strategies S2.M11                                  | Identifies open spaces and attempts to strike object into that space. (sz.M10.6)  Identifies the correct defensive play based on the situation (e.g., number of outs). (\$2.M11.6)   |   |     |         |   |
| S2.M11 Reducing space S2.M12                                 | Varies application of force during dance or gymnastic activities. (S2.M12.6)   |   |     |         |   |
| Movement concepts  |  |   |     |         |   |
| S2.M13 Movement concepts Standard 2 Demonstrates the key     | Makes appropriate decisions based on the weather, level of difficulty due to conditions or ability to ensure safety of self and others. (\$2.M13. [6])   |   |     |         |   |
| S3.M1 Physical Activity                                      | powledge and skills to achieve and maintain a health-enhancing level of physical activity and fitness.  Describes how being phsyically active leads to a healthy body. (\$3.M1.6)  |   |     |         |   |
| Knowledge  | - 6, -, -,   |   |     |         |   |

| S3.M2 Engages in Physical<br>Activity  | Participates in self-selected physical activity outside of physical education class. (S3.M2.6)  |      |  |
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| S3.M3 Engages in Physical Activity     | Participates in a variety of aerobic-fitness activities such as cardio-kick, step aerobics and aerobic dance. (S3.M3.6)   |      |  |
| S3.M4 Engages in Physical<br>Activity  | Participates in a variety of aerobic-fitness activities using technology such as Dance Dance Revolution or Wii Fit. (\$3.M4.6)  |      |  |
| S3.M5 Engages in Physical<br>Activity  | Participates in a variety of lifetime recreational team sports, outdoor pursuits or dance activities. (S3.M5.6)   |      |  |
| S3.M6 Fitness Knowledge                | Participates in moderate to vigorous aerobic physical activity that includes intermittent or continuous aerobic physical activity of both moderate and vigorous intensity for at least 60 minutes per day. (\$3.M6.6) |      |  |
| S3.M7 Fitness Knowledge                | Identifies the component of skill-related fitness. (S3.M7.6)  |      |  |
| S3.M8 Fitness Knowledge                | Sets and monitors a self-selected physical-activity goal for aerobic and/or muscle- and bone-strengthening activity based on current fitness level. (S3.M8.6)   |      |  |
| S3.M9 Fitness Knowledge                | Employs currect techniques and methods of stretching. (S3.M9.6)   |      |  |
| S3.M10 Fitness Knowledge               | Differentiates between aerobic and anaerobic capacity and between muscular strength and endurance. (\$3.M10.6)  |      |  |
| S3.M11 Fitness Knowledge               | Identifies each of the components of the overload principle (FITT formula: frequency, intensity, time, and type) for different types of physical activity (aerobic, muscular fitness, and flexibility). (S3.M11.6)    |      |  |
| S3.M12 Fitness Knowledge               | Describes the role of warm-ups and cool-downs before and after physical activity. (S3.M12.6)  |      |  |
| S3.M13 Fitness Knowledge               | Defiens resting heart rate and describes its relationship to aerobic fitness and the Borg Rating of Perceived Exertion (RPE) Scale. (\$3.M13.6)   |      |  |
| S3.M14 Fitness Knowledge               | Identifies major muscles used in selected physical activities. (S3.M14.6)   |      |  |
| S3.M15 Assessment and Program Planning | Designs and implements a program of remediation for any areas of weakness based on the results of health-related fitness assessment. (S3. M15.6)  |      |  |
| S3.M16 Assessment and Program Planning | Maintains a physical activity log for at least 2 weeks and reflects on activity levels as documented in the log. (\$3.M16.6)  |      |  |
| S3.M17 Nutrition                       | Identifies foods within each of the basic food groups and selects appropriate servings and portions for his/her age and physical activity levels. (S3.M17.6)  |      |  |
| S3.M18 Stress Management               | Identifies positive and negative results of stress and appropriate ways of dealing with each. (\$3.M18.6)   |      |  |
| Standard 4 - Exhibits responsible r    | personal and social behavior that respects self and others.   |      |  |
| S4.M1 Personal Responsibility          | Exhibits personal responsibility by using appropriate etiquette, demonstrating respect for facilities, and exhibiting safe behaviors. (S4.M1.6)   |      |  |
| S4.M2 Personal Responsibility          | Identifies and uses appropriate strategies to self-reinforce positive fitness behaviors, such as positive self-talk. (\$4.M2.6)   |      |  |
| S4.M3 Accepting Feedback               | Demonstrrates self-responsibility by implementing specific corrective feedback to improve performance. (S4.M3.6)  |      |  |
| S4.M4 Working with Others              | Accepts differences among classmates in physical development, maturation, and varying skill levels by providing encouragement and positive  |      |  |
|  | feedback. (S4.M4.6)   |      |  |
| S4.M5 Working with Others              | Cooperates with a small group of classmates during adventure activities, game play, or team-building activities. (S4.M5.6)  |      |  |
| S4.M6 Rules and Etiquette              | Identifies the rules and etiquette for physical activities, games, and dance activities. (S4.M6.6)  |      |  |
| S4.M7 Safety                           | Uses physical activity and fitness equipment appropriately and safely, with the teacher's guidance. (S4.M7.6)   |      |  |
| Standard 5 - Recognizes the value      | of physical activity for health, enjoyment, challenge, self-expression, and/or social interaction.  |      |  |
| S5.M1 Health                           | Describes how being physically active leads to a healthy body. (\$5.M1.6)   |      |  |
| S5.M2 Health                           | Identifies components of physical activity that provide opportunities for reducing stress and for social interaction. (S5.M2.6)   |      |  |
| S5.M3 Challenge                        | Recognizes individual challenges and copes in a positive way, such as extending effort, asking for help or feedback, or modifying the tasks. (SS. M3.6)   |      |  |
| S5.M4 Self-Expression and Enjoyment    | Describes how moving competently in a physical activity setting creates enjoyment. (S5.M4.6)  |      |  |
| S5.M5 Self-expression and Enjoyment    | Identifies how self- expression and physical activity are related. (SS.M5.6)  |      |  |
| S5.M6 Social Interaction               | Demonstrates respect for self and others in activites and games by following the rules, encouraging others and playing in the spirit of the game or activity. (S5.M6.6)   |      |  |
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Rating Scale for Achievement Standards

- 4 EXCEEDS expectation of grade-level indicator
- 3 MEETS expectation of grade-level indicator
- 2 PROGRESSING toward expectation of grade-level indicator
- 1 LIMITED PROGRESS toward expectation of grade-level indicator
- Not assessed as this time